greetings from the department of interior architecture
the university of north carolina at greensboro

Creating a Community
Our IIDA student chapter consistently promotes community building within the Interior Architecture department. This Halloween, IIDA members organized the annual IARc Halloween potluck and costume contest. This type of IIDA event provides a valuable opportunity for faculty and students of all years to come together outside of studio classes. As Thanksgiving approaches, students are excited to partake in another potluck, providing a little break before the final stretch to the finish of Fall semester! To read more click on potluck!

The Long and Winding Road to CIDA

This month marked an important milestone for our department; it underwent a rigorous CIDA (The Council of Interior Design Accreditation) accreditation visit. Once every six years, this program undergoes this review to ensure that its students are equipped with skills necessary to enter the professional world. After months of preparation and three years worth of design projects collected, the entire studio was abuzz as students and faculty shared this anthology of work at an open exhibition of all the work that was on display for CIDA. The outcome of the visit will be announced sometime in March, but the visiting team from CIDA left with many positive comments regarding the many
strengths of our program. To read more about our students success click on CIDA!

Finding Opportunity Outside of the Classroom
This month, IARc students were presented with a number of extracurricular opportunities stretching from coast to coast! Students took the time to explore the High Point furniture market; meet with O’Brien/Atkins associates and tour the Durham County Courthouse; and attend the National Trust Conference for Historic Preservation in Spokane, WA.

The High Point furniture market took place October 13-18 and presented our students with the opportunity to view the multitude of products showcased by companies from around the world. Jo Leimenstoll’s [4th] year studio explored Hickory Chairs’ Showroom with a special tour by Matt Ferebee, learning how Hickory Chair brings in aspects of the old and integrates them with the new. This tour will help the students further develop furniture ideas for their Made in America design competition at historic Woodlawn plantation with Hickory Chair as one of the sponsors. The [3rd] year students also made the trip to Market and discovered new trends within the world of furniture!

To read more about the trips click on [4th] or [3rd] year!

O’Brien/Atkins Associates (Durham, NC) opened their doors to IARc’s computer aided design class, providing a tour of their facility and a meet and greet with two Revit specialists. This was a great opportunity for the students to ask questions about Revit, allowing them to better understand its applications in architecture and design firms. The trip to Durham also included a [3rd] year studio trip to the Durham County Courthouse, which is currently under construction. Students received an insider’s look at the drawings and construction processes required in the creation of such a building thanks to their teacher, Travis Hicks. He was the Lead Design Architect for the project and was responsible for the overall vision and design of the building and parking deck, inside and out. This was a huge team effort to pull off this design from concept to reality. To read more about this visit click on Durham!

A group of Historic Preservation Grad students took the time to travel to Spokane, Washington where they attended the National Trust Conference for Historic Preservation. This conference provided an opportunity to help further develop thesis research by attending lectures about preserving rural landscape, how it is easy to be “green”, and the process of preservation tax credits. The conference also provided students with an opportunity to network within the specialized field of historic preservation. To read more about our trip click on NTHP!

IARc on the New Frontier: Solar Decathlon

Travis Hicks' and Stoel Burrowes' [3rd] year IARc studio has continued their hard work developing "Canopy House" with Hampton University and Old Dominion University in Va. as a collaborative submission to the U.S. Department of Energy's Solar Decathlon competition. A recent brainstorming with Team Tidewater using Tom Kelley and Jonathan Littman's book *The Art of Innovation* and methods of the IDEO team enabled [3rd] year students to draw out their ideas. This process was hung in the [3rd] year studio in IARc to support students' continued design development. After completing the activity the class watched a video regarding IDEO's use of these same basic brainstorming principles. To read more about this adventure click on Solar Decathlon or Trip to Virginia! and to learn more about the Solar Decathlon, check out their team website at www.canopyhouse.org and on Facebook at www.facebook.com/teamtidewater.

And, as always, stay informed on all of the exciting IARc happenings through the [i]blog!

Know of someone who should receive [i]news? Forward this edition on and let us know their e-mail so we can add them to our list.

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date published: 19 Nov 2012
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